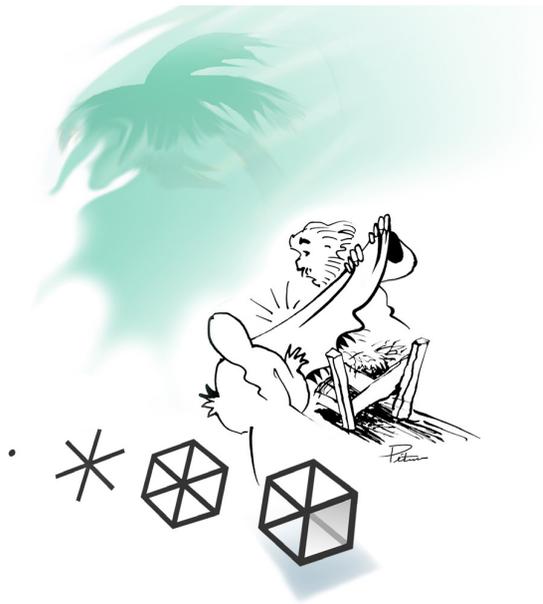


# Sacred ground

## Summary

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Imagine a Manual for a Human Being. Specific sections of it would be very interesting in context of recent research. Specially the sections about the hypothetical limits embeddet in man's DNA for survival on Earth, such as the limits of his visual perception relative to his haight; his heart beat; his attainment; and his units of measure, etc.:

A human beeing is 6 foot tall. The diameter of his horizon is 36000 feet.<sup>1</sup> The extreem distance a healthy 6-footer can pace without stopping is around 216000 feet in half the rotation of earth (12 hours, or one day at equinoxes\*).

Distance means any segment of one rotation of earth or its one orbit around the sun because actually time does not exist. Clocks exist, but time is an agreed upon construct. We have given those segments labels by which to build units of time and measurements. Understanding these segments of measurement is perhaps the best way to understand how humans perceived the environment.

The 216000 feet measure of a Cosmic image mentioned above, is equal to 66.600 meters, which is od because the number 6 6 6 represents the much older cube of the Kabbalah. Since 3 millenals ago in Banylon, a circle has 360 degrees, and each degree 60 minutes. It would take 3600 cubes of a Cosmic image center (or 3600 horizons) in a continuous chain, to circumvent the Earth. A barleycorn is a small English unit of length equal to 1/3 of an inch (around 8.5 mm). It took 36 barleycorns to fill one foot. By international agreement the nautical mile was defined as a minute of arc of latitude; 1/21600 of the Earth's circumference, 1852 metres (6,076 ft) and the metre was originally defined as 1/40.000.000 of the Earth's circumference, measured through the poles.

Studying this section of the manual mentioned above, helps us understand the roots of our culture: The principal reference points of a Cosmic image measure were the motions of the heavenly bodies and the cardinal directions. Its image was in fact a projection on the terrain of the Zodiac, anchored to prominent landmarks on the ground, and the sun's annual path around it. While the Cosmic image was at once sacred and a practical sun watch, it makes the revolutionary (ludicrous) claim that it was a mirror image of the solar system which conceived its life.

Since the dawn of recorded history, symbolic imagery of religion has mirrored the same set of basic ideas. Certain measuring rods became holy relics in ancient Egypt. The measuring rod "Maet", which means "truth" became one of the main concepts of Egyptian culture, and the role of a Pharao was to serve as the living personification of Maet.<sup>2</sup> Kings in European countries were viewed as an intermediary between man and gods. A king was assigned a symbolic image larger than man, they came to symbolize a correct unit of measurement. There is an English manuscript from the time of King Athelstan of England whose rule overlapped the official age of the settlement in Iceland 874, about the laws pertaining the king's holy verge. It dictates that it should be measured from a center; 3 miles, 3 furlongs, 3 acres, 9 feet, 9 hands, 9 barley corns.<sup>3</sup> This sophisticated measure is equivalent of 3 minutes, or around 18000 feet, which is a radius of an area with 36000 feet diameter. King Athelstan's geometric measure of his holy verge is intriguing because it arrives at the same proportion found as the measure of a Cosmic image center in many European countries, an area of 36000 by 36000 feet, where there may have been used the much natural units like feet.

Athelstan's eccentric units of measure may have been a later rendering of a learned fabrication in league with the esoteric pacing of a Cosmic image, which fitts well with some of what was said about King Athelstan that made him perhaps a better known historical marker in history books rather than a living beeing. The measure may have been an allegorical rendering of a specific esoteric proportion of 36000 feet, found in many Cosmic images as a paced center, perhaps a holy ground. On the other

hand, the proportion measured so precisely, accorded with what is believed to be ancient Egyptian measurements whereby earth was divided into 3600 belts of 6 minutes each.<sup>4</sup> The royal surveyors may have inherited their numerological knowledge from Athelstan's grandfather, king Alfred. his geodetic survey may even be an archaic heritage perhaps as old as man's first attempt to stake a claim to his surroundings as he made the carefully measured center area fit within the circle of the horizon.

When measured as a center of a cosmology, its alignment was at right angles to the cardinal directions with the north-south axis extending from horizon to horizon, around which the universe seemed to revolve. In religious ideas the alignment from there to the Pole star seemed to serve to orient the mind north - south, and extend to the world beyond, according to Icelandic myth.<sup>5</sup> Much later when temples were erected on its coordinates, they were constructed in symmetric fashion north-south, east-west, with gardens in their immediate surroundings extending symbolically far into the distance as may still be seen in many manors in Europe. The symmetry is similar to numerological concepts of the Kabbalah which aims to connect man's finite world to infinite god.

The center of the Cosmic image, appears to have been a sacred ground as specifically stated in 9th century law of England mentioned above. Inside its demarkated area no one could lift a weapon in anger, that was a deemed to be a crime against the king. A custom subsequently inherited by the law regarding sacred ground of churches.

The numerals of Hebrew gematria state that the heavens and earth that God created in the beginning was capsuled in the number 2701: *In the beginning* = 913, *God* = 86. (aleph-tau) object marker, = 401, *Created* = 203, *The Heavens* = 395. (wau-aleph-tau) object marker = 407, *And The Earth* = 296: Addet up make; 2701).<sup>6</sup> As if to underline that concept the numbers 37 and 73 in the Hebrew alphabet, mirror each other and stand for Earth (37) and Heaven (73). When earth and heaven are multiplied together they yield 2701. The notion (or volume) of what god created first was 2701.

There are many indications to suggest that the center area was the object of the number 6 cubed, but also the object of a cubed 3,  $3 \times 3 \times 3 = 27$ . Comparing this intriguing numerology to the concept of a measured center of a Cosmic image suggests that its number 27(00), may have been construed in a similar manner as found in linages of Nordic kings. Nordic scholars are well aware of the consistency of the number 27 in relation to descendants in Nordic Kings' lineage, evident in many Nordic sagas where in all cases great care was taken that descendants numbered 27. <sup>7</sup> Similar to the first Man in Edda's House, Askur Yggdrasill who was the world tree around which the nine worlds revolved. Askur had three roots proposing direct harmony with 27 as a "root of lineage".

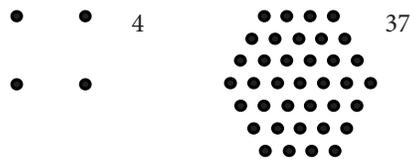


Hexagon is a planar graph of a cube. In Kabbalah it appears as; "a symbol for the almighty, derived from a single point where 6 points of the circumference represent 6 days of creation. The point in the center is the day of rest. Its 6 internal lines link the 6 points to the center. The lines stand for the two dimensional image of a cube. That cube has in fact 8 angles but only 7 are visible because the eighth faces the eye and unites the visible central point with the eighth point which lies behind it. The 6 outer points represent the visible form of the divine power, the 7th is a symbol of the divine. The 8th, the invisible original point, is necessary to complete the form of the cube which can only be understood spiritually." <sup>8</sup> When the eye beholds the cube's three-dimensional form instead of a hexagonal planar graph it perceives the moment of perfect creation.

## Man - Earth covendant

Finally Jesus appeared, mankind had craved this outcome after a search for millanials. Prior to his birth the universe had been guarded by many deities.

The number 37 (mentioned above) is allso the hexagonal number of the number 4 which stands for a square. When Earth was multiplied by Heaven it stood for the shape of the entity God created first. A similar “magic” as when the eye beholds the moment of perfect creation of a cube from a hexagon, is the occurence of Jesus who often appears in Hebrew scriptures as some multiple of 37. By the birth of Jesus Christ man mirrored his God in the image of the man Jesus, like 37 mirrored 73. A saviour was born and all gracious powers united in his cloak. Jesus delivered man from earth matrixes. Consequently in the comming centuries the Cosmic image was moved inside a church and all Cosmic image’s markers that hitherto had resided in nature succumbed to the will of man.



37 as a hexagonal number of 4. Hexagonal numbers is a mathematical theorem from the Pythagorean era.

When ancient people anchored the Cosmic image to the terrain, they seem to have transferred aspects of their own mental creations onto a rational creature, because it often fit like a piece of clothing tailor-made for a specific body. To discover the markers and elicit them by a Cosmic image pattern we need to apply the working method of a landscape artist because traditional methods do not apply for the task.

Many explore Stonehenge and the Solstices manifested there. Many are oblivious to the real magic of its very location within a coordinated system of famous stone age relics of the Somerset plain; a system of megalithic monuments within a Cosmic image that seems to have been a universal orientation device similar to around 20 Cosmic images now found all over the world.<sup>9</sup>

Deciphering the imagery of Icelandic 13th century myth, may have provided us with a method we can use to better understand the LOCATION – and MEANING of ancient edifices, and help us predict locations of others not yet found.

\* 5 foot pace pr. second x 12 hours = 216000 feet.

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