



Programme

Thursday 01

0900 1000 Registration/coffee

1100 Official opening with welcome speech by:
Paul Archbold, Irving Finkel and Richard Dumbrill

1200 Lunch (University restaurants at Senate House, Birkbeck College or at the School of Tropical Medicine)

The Oud in Near-Eastern Antiquity

CHAIR: FRÉDÉRIC BILLIET

1400 **Piotr Michalowski**: Strings and Things: The Cultural Space of String Instruments in Early Mesopotamia.

<http://www-personal.umich.edu/~piotrm/cv1.html>

1500 **Theo Krispijn**: The Lute in Ancient Mesopotamia and its Socio-Cultural Context.

<http://hum.leiden.edu/lias/organisation/assyriology/krispijntjh.html>

1600 Coffee/tea break

1630 **Richard Dumbrill:** The Oud from its possible Uruk origins origins in the iconography and the philology, and subsequent developments during the Akkadian period.

<http://sas.academia.edu/RichardDumbrill/Books>

1730 **Margaux Bousquet:** A small lute from the Sikkalmah period of Susa and its reconstruction.

<http://www.facebook.com/photo.php?fbid=303685122977103&set=a.303685059643776.82325.221860351159581&type=1&theater>

1800 Round table on the topics of the session.

Friday 2

The Oud in the Middle East

CHAIR: AMINE BEYHOM

1000 **Malcolm Miller:** The 'Ud as a symbol of Middle-Eastern Cultural Dialogue: Radical Fusions in Recent Concert Music in Israel.

<http://www.jmi.org.uk/israelimusic/index.html>

1100 Coffee Break

1130 **Kiki Kennedy-Day:** The veil and the oud: female musicians in the Islamic world
Assistant professor in the Dept. of Religious Studies at Manhattan College, Riverdale, NY

1230 **Amine Beyhom:** Presentation of NEMO-Online.

<http://foredofico.org/CERMAA/publications/publications-on-the-site/publications-amine-beyhom>

1300 Lunch break

The Oud in Ancient Egypt

CHAIR: PIOTR MICHALOWSKI

1400 **Ricardo Eichmann:** Extant lutes from the New Kingdom and the Coptic Period of Ancient Egypt.

<http://www.dainst.org/en/member/ricardo-eichmann?ft=all>

1500 **Peter Zamarovský and Dagmar Krejčí:** An unusual depiction of a lute in the tomb of Rekhmire.

https://ekonom.feld.cvut.cz/web/index.php?option=com_content&task=view&id=240&Itemid=171 http://www.rozhlas.cz/leonardo/vstupte/_zprava/956856

1600 Tea break

1630 **Philippe Brunet:** The absence of the lute in Archaic and Classical Greek organology.

<http://www.antebiel.com/fortunajuvat/Pages/DEMODOCOS.html>

1730 Round table on the topics of the session.

Saturday 3

The Oud in the Western and Eastern Mediaeval Period

CHAIR: IRVING FINKEL

0900 **Amine Beyhom:** Two persistent misapprehensions about the *'ūd*.

<http://foredofico.org/CERMAA/publications/publications-on-the-site/publications-amine-beyhom>

1000 **David Halperin:** The *Rasā'il Ikhwān al-Safā'* of the Ikhwan al-Safa: The seventh section on the making of instruments and their tuning, their construction and stringing.

<http://www.google.co.uk/search?gclid=Cj0KCQj1j5vBhKMOwKwP4t8&q=David+Halperin+Senior+Lecturer+in+Musicology%2C+Tel-Aviv+University>

1100 Coffe break

1130 **Yaron Klein:** Musical instruments as laboratories: experience and experimentation in *al-Fārābī's kitāb al-mūsīqā al-kabīr*.

<http://apps.carleton.edu/curricular/mela/faculty/>

1230 Lunch break

CHAIR: RICHARD DUMBRILL

1400 **Frédéric Billiet:** Presentation of **Musicastallis**. "Playing the luth" in medieval iconography.

<http://www.plm.paris-sorbonne.fr/spip.php?rubrique31>

1500 **Matthias Wagner:** The making of the modern oud.

<http://www.lutes-strings.de/>

1545 Tea break

1600 **Jamie Ackers:** The instrument as inspiration: The idiomatic expression of Hans Neusidler.

<http://www.jamesakerslute.com/index.html>

1645: **Ahmed Mukhtar:** Oud practice in Modern Times.

<http://www.amukhtar.com>

1730 General round table discussion.

Dinner at a local restaurant for about £20 each wines excluded.

Click on the link below for directions to the conference location:

<http://www.london.ac.uk/map.html>

Visit the conference hall:

<http://www.london.ac.uk/3125.html>

For additional information, please write to:

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